Be there quiet for a while

Can you hear the voice of your teacher (inner or outer):

"It's time for shoulderstand or something from the Sarvangasana family".

In almost every sequence of practice, this category of asanas is present. *Light on Yoga* by B.K.S. lyengar describes pages of its benefits. It is often practiced at the end of a sequence, before a series of quietening poses and/or Savasana.

If a person can be in headstand, shoulderstand is always taken after headstand for an equal or longer duration. Any family member or variation in the Sarvangasana series (clearly laid out in *Light on Yoga*) helps the practitioner develop the vital area on the sides of the chest which was so clearly described in the last issue of the Yog-e News.

In these days of quarantine and self-isolation, taking time to be with yourself and learning to hold a variation of Sarvangasana may bring with it many effects. Regular practice of Sarvangasana and its variations helps the practitioner develop the subtle qualities of patience and emotional stability. The systems of the body are pacified and the nerves are soothed.

The illustrations below may help the practitioner in finding ways to practice one or many versions of Sarvangasana on a regular basis. If full shoulderstand or chair shoulderstand are challenging for you, there are other family members in the Sarvangasana series.

Find your way inward to learn more about this family slowly and safely with just a few of the suggestions below:

Chatush Padasana

Active study to investigate how the arms and legs cooperate to lift the chest area more. Repeat 2-3 times, and keep breathing throughout.

Supported Setu Bandha

Sustain the actions of the legs and position the shoulders well to open the chest. This is a good option for menstruation and general fatigue. Raise the feet a little higher or bend the knees if the back is sore. Practice for 3-10 minutes

Practice for 3-10 minutes

Viparita Karani with Knees Bent

Pacify the legs and abdomen while keeping the chest well open and shoulders down. Practice for 3-10 minutes

You're on the right track if in a supported version of the asana the mind begins to settle down.

Sometimes a small adjustment in the body or to the placement of a prop can make a big difference. Learn your own work. What actions need to be created and sustained to bring you to a state of quietude, a state of reflection, a state of not looking here and there? Then, to quote Geeta lyengar, "be there quiet for a while".

Ann Kilbertus with illustrations by Lauren Cox





